

DAVID KOREN

212 591 2247

david@koren.com

CREDITS

THE CORPSe OF DISCOVERY (a full-length play)

- Workshop Production at Praxis Theatre, New York City, May 2003

Morning Star (a ten-minute play)

- Quarter Finalist, CollaborAction Theatre Company Sketchbook One Series, 2001

A Bloated Sense of Self Importance (a full-length play)

- Reading at the Salt & Pepper Mime New Ensemble Theatre, New York City, October 1999
- Honorable Mention, 1998 Writers Digest Awards (Playwriting Category).
- Reading at the Abingdon Theatre Company, New York City, September 1998.
- Reading at the Gene Frankel Theatre, New York City, May 1998.

Mushkin, a Voice from the Web (a ten-minute digital video)

- Available for viewing on the World Wide Web at www.david.koren.com, June 1999.
- Produced by Chaos Farm, May 1999. Directed by David Koren.

The Connoisseur of Chaos (a full-length play)

- First produced by Chaos Farm (as part of the Dublin Fringe Festival) in the Olympic Ballroom, Dublin, Ireland, October 1997. Directed by David Koren.
- Rehearsed reading at the Andrew's Lane Studio Theatre, Dublin, Ireland, March 1997.
- Rehearsed reading at the Garden of Delight Bookshop, Dublin, Ireland, January 1997.
- Staged reading at La Mama La Galleria, New York City, January 1996.
- Reading at The Drama League of New York, New York City, April 1993.
- Reading at the Aboutface Theatre Company, New York City, June 1992 and August 1992.

No More Beets (a ten-minute comedy)

- Winner, Trinity Players 1997 New Writers Festival, Dublin, Ireland, January 1997.
- Trinity College (University of Dublin) Players Theatre, Dublin, Ireland, January 1997.

The Falling Moon (a comedy on serious themes for young audiences)

- Published and represented by the Dramatic Publishing Company, Woodstock, Illinois, September 1995.
- Central Missouri State University Children's Theatre, Warrensburg, Missouri, November 1994.
- The Kiddstuff Program at The Hangar Theatre, Ithaca, New York, August 1991.

Places to Live (a collection of monologues for cabaret)

- First performed by Raquel Hecker with the songs of William Bolcom and Arnold Weinstein, Don't Tell Mama, New York City, June 1995.

The Story Is True but the Names Have Been Changed (a one-act play)

- Central Missouri State University Black Box, Warrensburg, Missouri, February 1995.
- Section 9 Paragraph A Productions at Theatre Row Theatre, New York City, May 1993.
- The Aboutface Theatre Company at the Nat Horne Studios, New York City, April 1993.

Quazimodo! (an adaptation of Victor Hugo's Notre Dame de Paris, a tragedy with jokes)

- Published and represented by the Dramatic Publishing Company, Woodstock, Illinois, May 1994. Subsequently produced around the United States and in Australia and Britain.
- The Peculiar Works Project at the National Shakespeare Conservatory, New York City, October 1993. Directed by David Koren.

The Heir to the Throne (a full-length play)

- Finalist, the Marvin Taylor Playwriting Competition of the Sierra Repertory Theatre, Sonora, California, October 1991.
- Staged reading at The Hangar Theatre, Ithaca, New York, August 1991.

Apocalypse (a fragment)

- Staged reading at The Hangar Theatre, Ithaca, New York, August 1991.

Ironing (a monologue)

- NYU Dramatic Writing Program Cabaret, New York City, December 1989.

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EDUCATION AND TRAINING

Trinity College, University of Dublin (Dublin, Ireland)

M.Phil. in Irish Theatre Studies, October 1996 - December 1997

Principally academic program studying the history of theatre in Ireland, including intensive study of the works of W.B. Yeats, J.M. Synge, Sean O'Casey, Brendan Behan, Samuel Beckett, James Joyce, and many others.

Tisch School of the Arts, New York University (New York, NY)

B.F.A. in Dramatic Writing, September 1988 - May 1992

Studied video production with Tom Zafian.

Studied screenwriting with Mark Dickerman, Venable Herndon

Studied playwriting with Lonnie Carter, Martin Epstein, Shirley Lauro, Leslie Lee, Alfred Uhry

Studied text, dramaturgy, and dramatic criticism with Deloss Brown, Michael Feingold, Harry Kondoleon, Karen Malpede, Carey Perloff

Playwrights Horizons Theatre School (New York, NY)

September 1991 - June 1992

Studied directing with Anne Bogart, Royston Coppenger, Robert Moss

Studied playwriting with Cassandra Medley

The Lab Company of the Hangar Theatre (Ithaca, NY)

Playwriting and Acting Internship, June 1991 - August 1991

Wrote *The Falling Moon*. Performed in 5 one-act plays

Studied acting with Michael Mayer

Studied musical theatre with David Bucknam, Helen Gregory

Counseled in playwriting by Cassandra Medley, Paul Selig